

**Tom Jones**

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Website <http://www.tomjoneshochunk.com>

Blogs for classes <http://www.tomjonesphotography.typepad.com>  
<http://photographyexchange.wordpress.com/>

**Education**

- 2005            Master of Fine Arts, Photography, Columbia College, Chicago, Illinois
- 2005            Master of Arts, Museum Studies, Columbia College, Chicago, Illinois
- 1994            Summer Program, Painting, School of Visual Arts, New York, New York
- 1988            Bachelor of Fine Arts, Painting, University of Wisconsin, Madison,  
Wisconsin

**Academic Appointments**

- 2006-present    Assistant Professor, Art Department  
University of Wisconsin-Madison, Madison, Wisconsin
- 2005-2006      Lecturer, Art Department  
University of Wisconsin-Madison, Madison, Wisconsin
- 2002            Lecturer, Photography Department  
Columbia College, Chicago, Illinois

**Grants, Fellowships, Awards, and Honors**

- 2011    USA “Best Book 2011” Awards, “People of the Big Voice: Photographs of Ho-  
Chunk Families by Charles Van Schaick, 1879-1942”  
Winner for the category of Photography: People  
Finalist for the category of Best Interior Design

Graduate School Research Grant, University of Wisconsin-Madison, “*I am an  
Indian First and an Artist Second*”

University of Wisconsin System Institute on Race and Ethnicity, “*American  
Indian Photography*”

- 2010 National Geographic's, All Roads Photography Award, Nominee
- Graduate School Research Grant, University of Wisconsin-Madison, "*Identity Genocide* (Individual Grant)
- Graduate School Research Grant, University of Wisconsin-Madison, "*Photographer Horace Poolaw: The Calendar-Maker's Son*" (Collaborative Grant with Assistant Professor Nancy Mithlo Phd, Art History and American Indian Studies)
- 2009 Smithsonian National Museum of the American Indian, The Visual and Expressive Arts Program, grant for "*Rendezvoused: To Go Somewhere.*" in conjunction with Venice Biennale 53rd Esposizione Internazionale d'Arte.
- Institute of American Indian Arts Museum, grant for "*Rendezvoused: To Go Somewhere.*" in conjunction with Venice Biennale 53rd Esposizione Internazionale d'Arte.
- University of Wisconsin-Madison Graduate School Conference Travel Grant, "*Rendezvoused: To Go Somewhere.*" in conjunction with Venice Biennale 53rd Esposizione Internazionale d'Arte.
- Ho-Chunk Nation Grant, funding for "*Rendezvoused: To Go Somewhere.*" in conjunction with Venice Biennale 53rd Esposizione Internazionale d'Arte
- Graduate Research Grant, University of Wisconsin-Madison, "*Rendezvoused*" (Collaborative Grant with Assistant Professor Nancy Mithlo Phd, Art History and American Indian Studies)
- 2008 Graduate Research Grant, University of Wisconsin-Madison, "*Encountering Cultures*" (Individual Grant)
- Graduate Research Grant, University of Wisconsin-Madison, "*The Horace Poolaw Project,*" (Collaborative Grant with Assistant Professor Nancy Mithlo Phd, Art History and American Indian Studies)
- 2002 Wisconsin Humanities Council Grant, in conjunction with Edgewood College for the show "Choka"
- Edgewood College Educational Programming Board Grant, for the show "Choka"
- Albert P. Weisman Memorial Scholarship Fund
- 2001 Albert P. Weisman Memorial Scholarship Fund
- Stuart and Iris Baum Grant

- 2000 Artist's Support Program, Polaroid Corporation  
 Graduate Assistantship, Columbia College
- 1999 Graduate Assistantship, Columbia College
- 1987 Committee on Institutional Cooperation Summer Fellowship, University of Wisconsin-Madison
- 1986 Committee on Institutional Cooperation Summer Fellowship, University of Wisconsin-Madison
- 1982 Alpha Phi Alpha Scholarship, for study at the University of Wisconsin-Madison

### **Membership in Professional Organizations**

College Art Association  
 Society of Photographic Educators

### **Published Writing**

- 2011 Tom Jones, Michael Schumdlach, Matthew Daniel Mason, Amy Lonetree, & George Greendeer, *People of the Big Voice Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*, Wisconsin Historical Society Press
- Tom Jones, *A Ho-Chunk Photographer Looks at Charles Van Schaick*, **Wisconsin Magazine of History**, Fall 2011, Volume 95, Number 1
- 2006 Julie Nielsen, Jessie Eisner Kleylye, and Tom Jones, *Photographers Under the Big Top*, Self-Published through Lulu

### **Major Articles on Tom Jones**

- 2009 Elisabetta Frasca Intervista Nancy Marie Mithlo, "Inclusione ed Esclusione: La Presenza Nativa Americana Alla Biennale di Venezia, 1999-2009." **Antropologia Museale, Rivista Quadrimestrale Della Società Italiana per la Museografia e i Beni Demoetnoantropologici** 8, (23/24): 72-78.
- 2008 Steven Hoelscher, **Picturing Ho-Chunk: H.H. Bennett's Native American Photographs in the Wisconsin Dells**, published by the Wisconsin Historical Society
- 2006 Jo Ortel, Lucy Lippard, Kathleen Howe, and Gerald McMaster, Edited by Marjorie Devon, **Migrations: New Directions in Native American Art**, Tamarind Institute
- Susan Applegate Krouse, Ph.D., "A Warrior Celebration," **Visual Anthropology**, Vol. 19, Numbers 3-4, May-September, pp. 295-314, 2006

Melanie Herzog, "Dancing in Two Worlds," **Wisconsin People and Ideas**,  
Spring 2006, Volume 52, Number 2, 2006

**Books and Catalogues in which artwork appears**

2012 **Oppenheimer's Collection**, Nerman Museum of Contemporary Art (catalogue)

2011 Birgit Brander Rasmussen's, **Queequeg's Coffin, Indigenous Literacies and Early American Literature**, (Yellow Stripe, 2009 from the series, *I am an Indian first and an Artist second*, artwork used on the book cover)

**Manifestations: New Native American Art Criticism**, Museum of Contemporary Native Arts (book)

Dean Rader, **Native Visualities: American Indian Art & Film**, Michigan State University Press (book)

Robert Hirsch, **Exploring Color Photography, From Film To Pixels**, Focal Press (book)

2010 Mick Gidley, **Photography and the USA**, Reaktion Books, London (book)

2009 **Beyond Bounds: Glow**, Nerman Museum of Contemporary Art (catalogue)

Nancy Mithlo, edited by Bill Gilbert and Kathleen Shields and essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson-Powell, **LAND/Art New Mexico, essay, The Political Aesthetic of Imaginary Landscapes**, Radius Books (book)

Nancy Oestreich Lurie and Patrick J. Jung, **The Nicolet Corrigenda**, Waveland Publishing (book)

2008 Abby Ferber, **The Matrix Reader: Examining the Dynamics of Oppression and Privilege**, published by McGraw-Hill (book)

Nancy Mithlo, **Visiting, Conversations on Curatorial Practice and Native North American Art**, 2008 (catalogue)

**University of Wisconsin-Madison, Art Department Faculty Exhibition**, Chazen Museum of Art, (catalogue)

2007 **Oppenheimer Collection**, Nerman Museum of Contemporary Art (catalogue)

Ute Ritschel, International Forest Art Wisconsin, **Native/Invasive**, (catalogue)

2005 Lucy Lippard, Edited by Andrea Kahn and Carol Burns, **Site Matters: Concepts, Histories, and Strategies in the Design Disciplines and Professions**, essay, "Around the Corner: A Photo Essay," published by Routledge (book)

Blue Sky Gallery, (catalogue)

2002 **Wisconsin Triennial**, Madison Art Center, (catalogue)

### Articles & Reviews

2011 "*Ho-Chunk Nation: Stoicism Personified*," This week from Indian Country, Vol. 1 Issue 48, December 28, 2011

Nancy Mithlo, "*Blood Memory and the Arts: Indigenous Genealogies and Imagined Truths*," American Indian Culture and Research Journal, "*The Gaze in Indigenous Media, Performance, and Visual Culture*," Volume 35, no. 4, 2011

Erika Janik, "People of the Big Voice," Wisconsin Life, Radio Interview, December 2011

Jean Feraca, Radio interview for "*People of the Big Voice*," Wisconsin Public Radio, November 2011

Marlon WhiteEagle, "*People of the Big Voice featured at the Wisconsin Book Festival*," HOCAK WORAK, October 27, 2011

Cassandra Colson, "New book captures glimpse of Ho-Chunk history," Jackson County Chronicle, October 12, 2011

Bobby Tanzilo, OnMilwaukee.com recommends, OnMilwaukee.com, Sept. 24, 2011

2010 Friends of the Libraries Magazine, University of Wisconsin-Madison, An image of my work was used for the cover of the magazine, number 50, 2010

Rafael Francisco Salas, "*To See Ourselves as Others See Us at the Museum of Wisconsin Art*," Journal Sentinel, June 18, 2010

Tim Gebhart, "*Native American Photographer Captures Ho Chunk Identity*," Epoch Times, New York Edition, January 12, 2010, Washington D.C. Edition, January 14, 2010, Northern California Edition, January 14, 2010

2009 Alice Thorson, "*Real Irony of Indian Tourism!*," The Kansas City Star, March 22, 2009

Mary Abbe, "*Heritage Foundation*," Star Tribune, March 13, 2009

Katie Vaughn, "*New Takes on Tradition*," Madison Magazine, January 2009

- Katie Vaughn, "*New Takes on Tradition*," Madison Spectrum Magazine (Premiere Issue), January 2009
- 2008 Pamela Gates, "*Seventh annual Wisconsin Book Festival a winner*," The Madison Times, October 2008
- "*News from the Art Department*," Tom Jones: Poolaw Project, Fall 2008
- Thomas (TJ) Jones, "*Horace Poolaw Photography Project*," Quillworks, Fall 2008
- Douglas Fairfield, "*Shutter Diplomacy*," The New Mexican's Pasatiempo, August 22-28, 2008
- Grant Arndt, "*Ho Chunk Pow Wows: Innovation and Tradition in a Changing World*," Wisconsin Magazine of History, volume 91, number 3, Spring 2008
- Jacob Stockinger, "*Teachers Who Can*," The Capital Times, February 8, 2008
- Aisha Motlani, "*Place, Ritual and Memory*," Shepherd Express, Thursday, January 24, 2008
- Julie Lawrence, "*This Land is my Land*," Milwaukee's Daily Magazine, January 8, 2008
- 2007 David L. Sperling, "*The Nature of Art & Science, Two Exhibits Provide a Fresh Perspective on Habit and Climate Change*," Wisconsin Natural Resources, Volume 31, Number 6, December 2007
- Jean Lang, "*Madison WRAP Workshop*," Contour Notes, Summer 2007
- Jason Wiener, "*Laugh until it hurts: Art between worlds in MAM's Migration*," Missoula Independent, 8/23/07
- Karin Wolf, "*Art of the Forest*," Wisconsin People & Ideas, Summer 2007
- Paul Holtan, "*State forest hosts art exhibit: with a different point of view*," DNR News, June 12, 2007
- Chris Packham, "*Summer Group Show*," The Pitch, June 14, 2007
- Ruth Olson, "*Wisconsin's People on the Land*," Wisconsin People & Ideas, Volume, 53, Number 2, Spring 2007
- Jennifer Smith, "*Labors of Love*," Isthmus The Daily Page, Thursday April 12, 2007
- 2006 University of New Mexico Press, the image "*Commodity II*" was used on the book's catalogue cover, Fall 2006

Cynthia Barber, "*Feeling the Pulse, Print Making Today,*" International Magazine of Contemporary Graphic Art, Vol. 15, No 3, p. 24-25, Autumn 2006

From the Stacks: April 14, 2006, Utne, Spring 2006, (web based article)  
[http://www.utne.com/web\\_special/web\\_specials\\_2006-04/articles/12059-1.html](http://www.utne.com/web_special/web_specials_2006-04/articles/12059-1.html)

Ray T. Barker, "*Land Where His Fathers Died,*" The Pitch, April 13, 2006, (web based article), <http://www.pitch.com/Issues/2006-04-13/culture/artbeat.html>

Nancy Salem, "Migrations: New Directions in Native American Art,"  
Albuquerque Tribune, October 13, 2006

2004 News from Indian Country, March 2004

2003 Art Voice, November 2003

2002 Sam Jemiely, "*No Reservations,*" Gravity Magazine, Spring 2002

2001 Photo Review, Summer 2001

Linda James, Review, New Art Examiner, July 2001

Wisconsin Public Radio, May 10, 2001, Radio interview with Jean Feraca

WORT, Creative Agenda, April 10, 2001, Radio interview with Caitlin Perkins

Robert Cozzolino, "*Group Portrait-A radiant photo show captures the Ho Chunk Spirit,*" Isthmus, April 6, 2001

Jacob Stockinger, Review, "*Photographer Jones Documents the Ho Chunk,*" The Capital Times, March 21, 2001

2000 HOCAK WORAK, Volume XIV Issue 21, Dec. 27, 2000, Year End Review

John Kozlowicz, Article, HOCAK WORAK, Volume XIV Issue 19, Nov. 29, 2000

John Kozlowicz, Article, HOCAK WORAK, Volume XIV Issue 14, Sept. 15,

## **Lectures & Panels**

2012 "*People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,*" Wisconsin Visual Art Lifetime Achievement Awards, Museum of Wisconsin Art, West Bend, Wisconsin

Artist Lecture, Institute of American Indian Arts, Santa Fe, New Mexico

"*People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,*" Kickapoo Valley Reserve, La Farge, Wisconsin

- 2011 *“People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Middleton High School, Middleton, Wisconsin
- “Professional Practices for Photographers: Marketing and Editing Your Work,”* Center for Photography at Madison, Madison, WI
- “People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Wisconsin Academy Gallery, Madison, WI
- “People of the Big Voice Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942,”* Wisconsin Book Festival, Wisconsin Historical Museum, Madison, Wisconsin (Panel)
- 2010 *“The People of the Big Voice,”* (Lecture)  
 University of Zagreb, Zagreb, Croatia  
 University of Osijek, Osijek, Croatia  
 Diocletian’s Palace, Split, Croatia  
 University of Split, Split, Croatia
- “Where Cultures Collide: A Retrospective of Recent Works,”* Grinnell College, Grinnell, Iowa (Lecture)
- “Transitional/Transcultural: New Paradigms for a New Century,”* Milwaukee Institute of Art and Design (MIAD) (Panel)
- 2009 *“Images of the Ho Chunk,”* Madison Metropolitan School District United Indian Tribal Youth, Wisconsin State Historical Society, Madison, Wisconsin (Lecture)
- University of Wisconsin Green Bay, Green Bay, Wisconsin (Lecture)
- Scoula Di Specializzazione in Beni Demo Etno Antropologici, University of Perugia, Castiglione del Lago, Italy (Panel)
- The Department of European and Postcolonial Studies, Università Ca 'Foscari, Palazzo Cosulich, Venice, Italy (Panel)
- “Encountering Cultures,”* Museum of Wisconsin Art, West Bend, Wisconsin (Lecture)
- Picturing Indians: Photographic Encounters and Tourist Fantasies,* Chazen Museum of Art, Madison, Wisconsin (Lecture)
- Tribal Museums, The Tribal Library, Archives, and Museum Project,* University of Wisconsin Madison, Wisconsin (Lecture)
- 2008 *“Photography and the Technologies of Empire and Race,”* Chazen Museum of Art, Madison, Wisconsin (Lecture)
- “Picturing Indians: Photographic Encounters and Tourist Fantasies,”* Wisconsin Book Festival, Madison, Wisconsin (Lecture)



*“Collecting Photography,”* Center for Photography at Madison, Madison, Wisconsin (Panel)

*“American Indian Curatorial Practice-2008 State of the Field,”* University of Wisconsin, Madison, Wisconsin (Lecture)

Edgewood College, Madison, Wisconsin (Lecture)

University of Wisconsin-Madison, Photography Club, Madison, Wisconsin (Lecture)

*“Where Cultures Collide: A Retrospective of Recent Works,”* American Indian Studies Program, University of Wisconsin-Madison, Wisconsin (Lecture)

*New Directions in Visual Culture, Interdisciplinary and the University Art Museum, “Sighting Knowledge: Photography in the Lab, the Museum and the Archive,”* Chazen Museum of Art, Madison, Wisconsin (Panel)

*“Native” Commodity within the Wisconsin Dells,* Chazen Museum of Art, Madison, Wisconsin (Lecture)

*“Art Practice”*, 1st Year Graduate Seminar, Kim Cridler, University of Wisconsin-Madison, Madison, Wisconsin (Panel)

*“Music and Representation of the Ho Chunk in Wisconsin”*, Susan Cooke, University of Wisconsin-Madison, Madison, Wisconsin (Lecture)

2007 *“New Directions in Native American Art,”* University of Wisconsin-Eau Claire, Eau Claire, Wisconsin (Lecture)

*“Contemporary Art Dialogue,”* Beloit College, Beloit, Wisconsin (Panel)

Summer Intensive English Language Institute, Columbia College Chicago, Chicago, Illinois (Lecture)

*“Native” Commodity,* Madison Museum of Contemporary Art, Wisconsin Triennial, Madison, Wisconsin (Lecture)

*“Contemporary Native American Identity,”* Lawrence University, Appleton, Wisconsin (Lecture)

*“Wisconsin’s People on the Land,”* James Watrous Gallery, Madison, Wisconsin (Lecture)

*“Pocahontas Meets Hello Kitty,”* Southern Graphics Conference, Kansas City, Missouri (Panel)

- Portfolio Development Workshop*, Center for Photography at Madison, Madison, Wisconsin (Lecture)
- Wisconsin Regional Art Program-WARP, University of Wisconsin-Madison, Wisconsin (Lecture)
- 2006 *“Native” Commodity in the Wisconsin Dells*, Center for Photography at Madison, Madison, Wisconsin (Lecture)
- University of Wisconsin-Madison, Colloquium, Madison, Wisconsin (Lecture)
- “How Do My Genes Fit?”*, Southern Graphics Conference, Genetic Imprint, Madison, Wisconsin (Panel)
- 2005 *“Aging and Identity: Investigations of Being,”* College Art Association, Atlanta, Georgia (Panel)
- Edgewood College, Madison, Wisconsin (Lecture)
- “The Ho Chunk Culture,”* Columbia College, Chicago, Illinois (Lecture)
- 2004 Native American Professional Women’s Association, Ho Chunk Convention Center, Baraboo, Wisconsin (Panel)
- Edgewood College, Madison, Wisconsin (Lecture)
- Wisconsin State Historical Society, H. H. Bennett Studio, Wisconsin Dells, WI (Lecture)
- Michigan State University Museum, East Lansing, Michigan (Lecture)
- Nokomis Learning Center, East Lansing, Michigan (Lecture)
- 2003 SUNY Buffalo, New York (Lecture)
- Gallery 37, Chicago, Illinois (Lecture)
- Wisconsin Veterans Museum, Madison, Wisconsin (Lecture)
- Blue Sky Gallery, Portland, Oregon (Lecture)
- University of St. Francis, Joliet, Illinois (Lecture)
- Edgewood College, Madison, Wisconsin (Lecture)
- 2002 Logan Square Neighborhood Association, Chicago, Illinois (Lecture)
- Edgewood College, Madison, Wisconsin (Lecture)
- 2001 Edgewood College, Madison, WI (Lecture)

2000 Edgewood College, Madison, WI (Lecture)

1997 Concordia College, Madison, WI (Lecture)

Edgewood College, Madison, WI (Lecture)

### **Solo Exhibitions (International)**

2010 *The People of the Big Voice*, Diocletian's Palace, Croatian American Society, Split, Croatia

2009 *Rendezvoused*, in conjunction with La Biennale di Venezia 53rd international arts exhibition, sponsored in collaboration with the University of Venice's Department of Postcolonial Literature, Venice, Italy (two person show)

*Encountering Cultures/Rendezvous*, Casa Del Cinema Venezia, Venice, Italy

### **Solo Exhibitions (National)**

2012 *I am an Indian first and Artist second*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2009 "Native" Commodity  
Gertrude Herbert Institute of Art, Augusta, Georgia  
Sherry Leedy Contemporary Art, Kansas City, Missouri

2006 *Dear America*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2004 *Dear America & The Ho Chunk People*, Blue Heron Designs, Birmingham, Michigan

*Honoring the Ho Chunk Warrior*, Michigan State University Museum, Michigan

*The Ho Chunk People*, Nokomis Learning Center, East Lansing, Michigan

2003 *The Ho Chunk People*, Buffalo Arts Studio, Buffalo, New York

### **Solo Exhibitions (Regional)**

2012 *Encountering Cultures*, Watrous Gallery, Madison, Wisconsin

2009 *Encountering Cultures*, Museum of Wisconsin Art, West Bend, Wisconsin

2008 *Encountering Cultures*, Sundance Cinemas, Madison, Wisconsin

2006 *Encountering Cultures*, Edenfred, Madison, Wisconsin

*Among the Ho Chunk*, Neville Public Museum, Green Bay, Wisconsin

2001 *Honoring the Ho Chunk Warrior*, Wisconsin Veterans Museum, Madison, Wisconsin

*Choka*, De Ricci Gallery, Edgewood College, Madison, Wisconsin

2002 *The Ho Chunk People*

Rochester Art Center, Rochester, Minnesota

Pump House Regional Art Center, La Crosse, Wisconsin

Wisconsin Cultural Center, Wisconsin Rapids, Wisconsin

Wendy Cooper Gallery, Madison, Wisconsin

*Wonk Sheek Ka Day/ The Big People*, Ho Chunk Nation Executive Building,  
Black River Falls, Wisconsin

2000 *Wonk Sheek Ka Day/ The Big People*, H. H. Bennett Studio Museum-Wisconsin  
State Historical Society, Wisconsin, Dells, Wisconsin

### **Group Exhibitions (International)**

2010 *ALTERNATION*, Harbourfront Centre Gallery, Toronto, Canada

*Animal Connection*, Proyecto'ace, Dialogue Space/Mezzanine, Buenos Aires,  
Argentina

2007 *Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and  
Present of Native Women's History*,

Graphics Communications, Gallery 6, Estonia National Library, Tallinn, Estonia

Artstation Gallery, Ponsonby, Auckland, Aotearoa/New Zealand

### **Group Exhibitions (National)**

2013 *Blood Memory*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

2012 *Oppenheimer Collection*, Nerman Museum of Contemporary Art, Overland Park,  
Kansas

*Changing Hands*, Museum of Art and Design, New York, New York

2011 *Counting Coup*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

*Group Show*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2010 *Visualizing the Experience of War*, OSU Urban Arts Space, Columbus, Ohio

*The Journey as Destination: Contemporary Native American Prints*, Harwood Museum, Taos, New Mexico

*Sovereign Image*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

2009 *Migrations: New Directions in Native American Art*  
Thorne Art Gallery, Keene State College, Keene, New Hampshire  
Mashantucket Pequot Museum, Connecticut  
Yellowstone Art Museum, Billings, Montana

*Beyond Bounds Glow*, Nerman Museum of Contemporary Art, Overland Park, Kansas

*Animal Connections*

University of Colorado Special Collections, Boulder, Colorado  
Richard F. Bush Gallery, St. Lawrence University, Canton, New York

2008 *Migrations: New Directions in Native American Art*  
Southeast Missouri Regional Museum at Southeast Missouri State University, Cape Girardeau, Missouri  
Plains Art Museum, Fargo, North Dakota  
Booth Western Art Museum, Cartersville, Georgia  
Boise State University, Boise, Idaho

*Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*

Southwest School of Art and Craft, San Antonio, Texas  
SUB Gallery, Boise State University, Boise, Idaho  
Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

*4 Aces: Large Format Prints*

Washington University, St. Louis, Missouri  
University of Texas-Austin, Austin, Texas  
Bruno David Gallery, St. Louis, Missouri

*University of Wisconsin-Madison, Art Faculty Exhibition*, Chazen Museum of Art, Madison, Wisconsin

2007 *4 Aces: Large Format Prints*,  
University of Louisiana at Lafayette, Lafayette, Louisiana  
Louisiana State University School of Art Gallery, Baton Rouge, Louisiana

*Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*,

University of Miami Rainbow Building, Coral Gables, Florida  
35<sup>th</sup> Southern Graphics Conference *Points, Plots and Ploys*, Kansas City, Missouri  
*Migrations: New Directions in Native American Art*,  
Missoula Art Museum, Missoula, Montana

Turtle Bay Exploration Park Redding, California

*Summer Group Show*, Sherry Leedy Contemporary Art, Kansas City, Missouri

*Take a Bite out of this! From Corn to Commodity*, Indian Pueblo Cultural Center, Albuquerque, New Mexico

*Print Show*, Sherry Leedy Contemporary Art, Kansas City, Missouri

2006 *Migrations: New Directions in Native American Art*, University of New Mexico Museum, Albuquerque, New Mexico

*Pocahontas Meets Hello Kitty: A Select Group of Artists Looking at the Past and Present of Native Women's History*, The University of North Florida Gallery, Jacksonville, Florida

2004 *Our Lives: Contemporary Life and Identities*, National Museum of the American Indian, Washington D.C.

2003 *America-First People, New People, Forgotten People*, Blue Sky Gallery, Portland, Oregon

2002 *Miami Art Fair*, Wendy Cooper Gallery, Miami, Florida

*Group Show*, Sherry Leedy Contemporary Art, Kansas City, Missouri

1987 *Accept The Next Job Offer You Get*, Collaborative Performance by L. B. Clark, Franklin Furnace, New York, New York

### **Group Exhibitions (Regional)**

2012 *Compendium 2012: Art Department Faculty Show*, Chazen Museum of Art, Madison, Wisconsin

2010 *Mostly Indian and Other Fables*, Lawton Gallery, Green Bay, Wisconsin

*TO SEE OUTSELVES AS OTHERS SEE US: CONTEMPORARY WISCONSIN PORTRAITS*, Museum of Wisconsin Art, West Bend, Wisconsin

*The Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, Wisconsin

*CAHCE*, Art Industry, Madison, Wisconsin

*Transitional/Transcultural: New Paradigms for a New Century*, Fredrick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

2009 *TRACE: Wisconsin Portrait Makers J. Shimon & J. Lindemann, Tom Jones, Al Luft, Paul Baker Prindle, and Jake Naughton*, Project Lodge, Madison, Wisconsin

*Accidental Art: Collecting Found Photography*, Steenbock Gallery, Madison, Wisconsin

*Images of the Ho Chunk*, Wisconsin Historical Museum, Madison, Wisconsin

*SATISFACTION TOWN*, 2009 Southern Graphics Printmaking Conference, "Global Implications", Columbia College, Conway Center, Chicago, Illinois

*Migrations: New Directions in Native American Art*, Hillstrom Museum of Art, Saint Peter, Minnesota

*4 Aces: Large Format Prints*, Commonwealth Gallery, Madison, Wisconsin

2008 *Impermanent Archive: Photography and the Technologies of Empire and Race*, Steenbock Gallery at the Wisconsin Academy, Madison, Wisconsin

*Forest Art Wisconsin Photographic Exhibition*

Madison Municipal Building, Madison, Wisconsin

University of Wisconsin-Madison Pyle Center, Madison, Wisconsin

*The Masters Show*, Steenbock Gallery at the Wisconsin Academy, Madison, Wisconsin

*Culture in Transition Series: This Land is My Land*, Fredrick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

2007 *Forest Art Wisconsin Photographic Exhibition*, Dane County Regional Airport, Madison, Wisconsin

*2007 Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, Wisconsin

*Forest Art Wisconsin*, Native/Invasive, NOIXGA, curator Ute Ritschel, Northern Highland-American Legion State Forest, Wisconsin

*Art Chicago*, Sherry Leedy Contemporary Art, Chicago, Illinois

*Wisconsin's People on the Land*, James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Madison, Wisconsin

*Migrations: New Directions in Native American Art*, MacNider Art Museum, Mason City, Iowa

2006 *INKLANDIA: an international print exhibition*, East Galleries, Rueff Galleries, Purdue University, West Lafayette, Indiana

*Art Chicago*, Sherry Leedy Contemporary Art, Chicago, Illinois

- 2003 *The WISCONSIN: Landscape*, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- Albert P. Weisman Memorial Scholarship Show*, Hokin Gallery, Chicago, Illinois
- America-First People, New People, Forgotten People*, Moser Gallery, University of St. Francis, Joliet, Illinois
- 3 Years in Review*, Wendy Cooper Gallery, Madison, Wisconsin
- 2002 *Multiple Voices*, Kings Foot Gallery, Madison, Wisconsin
- Permanent Collection*, Glass Curtain Gallery, Columbia College, Chicago, Illinois
- Selections from the Midwest Photographers Project at the Museum of Contemporary Photography*, O'Hare Airport, Chicago, Illinois
- M.F.A. Photography Exhibition 2002*, Glass Curtain Gallery, Chicago, Illinois
- Wisconsin Triennial*, Madison Art Center, Madison, Wisconsin
- Albert P. Weisman Memorial Scholarship Show*, Hokin Gallery, Chicago, Illinois
- Still Lives*, Michael Lord Gallery, Milwaukee, Wisconsin
- 2001 *Print Photo Media Show*, Columbia College, Chicago, Illinois
- 2000 *Objects Transformed*, Wendy Cooper Gallery, Madison, Wisconsin
- Student Honors Exhibition*, Columbia College, Chicago, Illinois
- 1999 *Winter Show*, Columbia College Art Gallery, Chicago, Illinois
- Student Honors Exhibition*, Columbia College, Chicago, Illinois
- 1989 *Group Show*, A Space Gallery, Madison, Wisconsin
- Installations*, Natasha Nicholson Works of Art, Madison, Wisconsin
- 1988 *Recent Work From Dane County*, Madison Art Center, Madison, Wisconsin
- Bachelor of Fine Arts Show*, Seventh Floor Gallery, Madison, Wisconsin
- 60th Student Art Show*, Memorial Union Galleries, Madison, Wisconsin
- 40th Camera Concepts*, Main Gallery Memorial Union, Madison, Wisconsin
- An Evening With Naparstek & Mathern-Smith*, Video/Performance, State Street Storefront, Madison, Wisconsin



1987 *Accept The Next Job Offer You Get*, Collaborative Performance by L. B. Clark, Randolph Street Gallery, Chicago, Illinois

*Good Night Tom Sweet Dreams*, Statics and Dynamics, Video/Performance, Madison Civic Center, Madison, Wisconsin

*39th Camera Concepts*, Main Gallery Memorial Union, Madison, Wisconsin

1986 *Caught in Vertical and Horizontal Hold*, Non Static Show, Seventh Floor Gallery, Madison, Wisconsin

*38th Camera Concepts*, Main Gallery Memorial Union, Madison, Wisconsin

*Photo Show*, Seventh Floor Gallery, Madison, Wisconsin

### **Exhibitions Curated by Tom Jones**

2014 *Horace Poolaw*, National Museum of the American Indian-Smithsonian, New York, New York

2011 *People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*,

Wisconsin Historical Society Museum, Madison, Wisconsin

Steenbock Gallery, Madison, Wisconsin

Gallery 2000, Middleton High School, Middleton, Wisconsin

2003 *America: First People, New People, Forgotten People*, University of St. Francis, Joliet, Illinois

*America: First People, New People, Forgotten People*, Blue Sky Gallery, Portland, Oregon

2001 *"Dressing Up" from the collection*, Museum of Contemporary Photography, Chicago, Illinois

### **Exhibitions Juried by Tom Jones**

2011 Friends of Pheasant Branch Conservancy Photo Contest, Madison, Wisconsin

2010 *Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin

Friends of Pheasant Branch Conservancy Photo Contest, Madison, Wisconsin

Overture Galleries, 2011 exhibition schedule, Madison, Wisconsin

2009 *37<sup>th</sup> Annual Juried Student Art Show*, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, Wisconsin

*Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin

Overture Galleries, 2010 Exhibition Schedule, Madison, Wisconsin

2008 Center for Photography at Madison, Steenbock Gallery, Madison, Wisconsin

2007 *Kingdom of Animals*, Center for Photography at Madison, Overture Center, Madison, Wisconsin

### **Students Shows Organized by Tom Jones**

2011 *Click into Place*, The Center for Photography at the Steenbock Gallery, Madison, Wisconsin

2010 *Sh\*\*t (Shoot) Happens*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin

*Think Negative*, The Center for Photography at the Steenbock Gallery, Madison, Wisconsin

2009 *Framed*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin

*Miksang*, 734 Gallery, University of Wisconsin-Madison, Madison, Wisconsin

2008 *Fotos Stop here*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin

2007 *Advance*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin

2006 *Photographers Under the Big Top*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin

2005 *It's Not Unusual*, 7<sup>th</sup> Floor Gallery, University of Wisconsin-Madison, Madison, Wisconsin

### **Collections**

The Center for Photography at Woodstock, Woodstock, New York

Columbia College, Chicago, Illinois

Crow's Shadow Institute of the Arts, Pendleton, Oregon

Chazen Museum of Art, Madison, Wisconsin

En Foco, New York, New York

Georgette Klinger Inc., Chicago, Illinois

The Ho Chunk Nation, Black River Falls, Wisconsin

Lightwork, Syracuse, New York

Mc Millan Memorial Library, Wisconsin Rapids, Wisconsin

Michigan State University Museum, East Lansing, Michigan

Microsoft Corporation, Redmond, Washington

Museum of Contemporary Native Art, Santa Fe, New Mexico

Museum of Contemporary Photography, Midwest Photographers Project, Chicago, Illinois

Nerman Museum, Kansas City, Missouri

Polaroid Corporation, Waltham, Massachusetts

Proyecto'ace, Contemporary Print Collection, Buenos Aires, Argentina

The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York

Saint Louis University, Saint Louis, Missouri

Smithsonian Institute-National Museum of the American Indian, Washington D.C.

Sprint Corporation, Kansas City, Missouri

Tamarind Institute, Albuquerque, New Mexico

University of Colorado Special Collections, Boulder, Colorado

University of New Mexico Art Museum, Albuquerque, New Mexico

### **Residencies**

Tamarind Institute, Albuquerque, New Mexico, 2004

### **Gallery Representation**

Sherry Leedy Contemporary Art <http://www.sherryleedy.com>

2004 Baltimore Avenue

Kansas City, Missouri 64108

(816) 221-8689

## **Chronology of Teaching: University of Wisconsin-Madison (2007-present)**

<b>Academic year 2011-12</b>	Spring:	Photography 476 Photography 576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2010-11</b>	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	FIG Class 76867 Photography 476/576 Independent study 699/999/996
<b>Academic year 2009-10</b>	Summer:	Photography 376
	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2008-09</b>	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2007-08</b>	Spring:	Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 476/576 Independent study 699/999/996

<b>Academic year 2007-06</b>	Spring:	Photography 376 Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 376 Photography 476/576 Independent study 699/999/996
<b>Academic year 2006-05</b>	Spring:	Photography 376 Photography 376 Photography 476/576 Independent study 699/999/996
	Fall:	Photography 376 Photography 376 Photography 476/576

**MFA/MA Thesis Committees: University of Wisconsin-Madison (2006-present)  
The following candidates are listed on the years they graduated.**

2011-2012	Mackenzie Reynolds, Head of Committee (MA), Photography Niki Johnson, Committee Member/Sculpture Youn Jae Ok, Committee Member/Music PhD, with a PhD minor Photography Shawn Everette, Committee Member/Glass Lisa Frank, Committee Member/ Design Studies
2010-2011	Dyani Whitehawk Reynolds, Committee Member/Painting
2009-2010	Andrea Brdek Head of Committee/Photography Linda Friend, Head of Committee/Photography Patricia LaPointe, Head of Committee/Photography
2009-2010	Matthew Bindert Committee Member/ Printmaking Maria Martino Committee Member/Printmaking Sarah Plummer Committee Member/Paper & Printmaking Paul Baker Prindle Head of Committee/ Photography David Raine Committee Member/ Printmaking Tyler Robins Head of Committee/ Photography
2008-2009	Megan Katz Committee Member/Video & Performance Jessie Eisner-Kleyle Committee Member/Photography Ben Wooten Committee Member/Wood

**Service: University of Wisconsin-Madison (2007-present)**

**Academic year 2011-12**

Project Assistants Kendall McMinimy (Graduate)

Work Study Students Taylor Petry (Undergraduate)

- Visiting Artist Committee  
Hosted Visiting Artists:  
Lori Nix  
Siona Benjamin
- Review of Photography Lecturer (376) Applications and Hire for Summer
- Steenbock Gallery, Madison, Wisconsin (curator for student show)
- Senate District 25 (Alternate)
- Hosting Fulbright Researcher-Dr. Shih Jaey Tseng, I-Shou University, Taiwan
- Began planning of the hosting of the SPE regional conference for 2014

**Affiliate** American Indian Studies

**Outside Service:**

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

I am currently working on a comprehensive book of Ho-Chunk Baskets. The proposal is being submitted to the Wisconsin Historical Society Press.

**Academic year 2010-11**

Project Assistants Nic Wynia (Graduate)  
Sarah Stolte (Graduate)

Work Study Students Shaun Miller (Graduate)  
Jordon Anderson (Graduate)  
Sara Ripp (Graduate)  
Mackenzie Reynolds (Graduate)  
Laurel Iber (Graduate)

- Photo Search Committee
- Visiting Artist Committee
- Senate District 25 (Alternate)
- Review of Photography Lecturer (376) Applications and Hire for Summer
- *Click Into Place*, Steenbock Gallery, Madison, Wisconsin (curator for student show)
- *Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin

**Affiliate** American Indian Studies

## Outside Service:

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

Ho Chunk Alumni Association Organizational Development Workshop invitee  
The main objective and purpose was to re-group and form a new executive or advisory board, who can provide direction, leadership and coordination to build a more proactive and innovative Alumni organization and to initiate working committees.

I was a reviewer of papers for the Society for Photographic Education Midwest conference at the Western Michigan University.

Continued work on the book of Charles Van Schaick's photographs of the Ho-Chunk, The People of the Big Voice, Wisconsin State Historical Society Press.

## Academic year 2009-10

Project Assistant	Linda Friend
Undergraduate Research Scholar	Shaun Miller

## Summer 2009

Five Project Volunteers	Dyani Whitehawk Reynolds (Graduate Volunteer) B.A. Harrington (Graduate) Paul Baker Prindle (Graduate Volunteer) Leah Ann Walker (Undergraduate Volunteer)
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- Visiting Artist Committee
- Senate District 25 (Alternate)
- *Sh\*\*t (Shoot) Happens*, Art Loft Gallery, University of Wisconsin-Madison, Madison, Wisconsin (curator for student show)
- *Think Negative*, The Center for Photography at the Steenbock Gallery, Madison, Wisconsin (curator for student show)
- *Eye Research Institute Poster/Gallery Session*, University of Wisconsin-Madison, Madison, Wisconsin

**Affiliate**      American Indian Studies

## Outside Service:

Steenbock Gallery Committee, Center for Photography at Madison

## Academic year 2008-09

Two Project Assistants	Linda Friend (Graduate) Andrea Brdek (Graduate)
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### Three Work Study Students

Mary Beth Johnson (Undergraduate)  
Nicole O'Connor (Undergraduate)  
Derek Jennings (Graduate)

- Review of Photography Lecturer (376) Applications and hire for Fall and Spring
- Visiting Artist Committee  
Hosted Visiting Artists:  
Duane Slick (Spring)  
David Hilliard (Fall)  
Al Luft (Fall)
- Meetings with HGA Architectural firm to plan new digital and photography facilities
- Art Loft committee member
- Graphics Show Critique
- Faculty Adviser to the University of Wisconsin Photo Club
- The Ninth Annual Campus Diversity Forum, Titled "Beyond Plans and Promises: Active Leadership for the Future," University of Wisconsin, Madison
- *Miksang*, 734 Gallery, University of Wisconsin-Madison, Madison, Wisconsin (curator for student show)
- *Fotos Stop here*, 7<sup>th</sup> Floor Gallery, University of Wisconsin-Madison, 2008 (curator for student show)
- Center for Photography at Madison, Steenbock Gallery, Madison, WI, 2008 (juror)

### Outside Service:

#### Overture Galleries

I was on the selection committee for the 2011 exhibition schedule of galleries I, II, III.

#### Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

I am working with CPM to bridge the photographic community of Madison with that of the University. I have secured the Steenbock Gallery for exhibitions by UW photography graduate students and Art History PhD students.

#### Wisconsin Historical Society

I am collaborating on a Charles Van Schaick book of Ho Chunk Photographs for The Wisconsin Historical Society I am collaborating with Andy Kraushaar, Visual Materials Curator-Wisconsin Historical Society, Matthew Mason, archivist at Yale University, Beinecke Rare Book & Manuscript Library, and Amy Lonetree, Assistant Professor of American Studies at University of California Santa Cruz. The proposal is being submitted to the Wisconsin Historical Society Press.

Nancy Mithlo and I met with the Smithsonian's National Museum of the American Indian in order to stage an exhibition of Horace Poolaw's photographs. We will have our second meeting in February to talk about a traveling show and catalogue through the museum.



**Affiliate** American Indian Studies

**Academic year 2007-08**

Work Study Students

Tyler Robbins (Graduate)

Mary Beth Johnson (Undergraduate)

- Review of Photography Lecturer (376) Applications and hire for Summer, Fall and Spring
- Drawing search committee member for two positions
- Art Loft committee member
- Meetings with HGA Architectural firm to plan new digital and photography facilities
- Visiting Artist Committee
  - Justine Kurland (Spring)
  - John Shimon and Julie Lindeman (Spring)
  - Natasha Nicholson (Fall)
  - Larry McNeil (perspective American Indian Studies cluster hire)
- Equity and Diversity Committee
- TA interviews
- Digital Media Curriculum Committee
- Faculty Adviser to the University of Wisconsin Photo Club
- *Advance*, 7<sup>th</sup> Floor Gallery, University of Wisconsin-Madison, 2006 (curator for student show)

**Outside Service**

Steenbock Gallery Committee, Center for Photography at Madison, Wisconsin Academy of Sciences, Arts, and Letters

*Kingdom of Animals*, Center for Photography at Madison, Overture Center, Madison, WI, 2007, (juror)

Ida Wyman, Photographer, is a documentary photographer who began photographing at the age of sixteen, during the 1940's, while working at Acme News Pictures in New York City. I am working with Ida Wyman on scanning her work for two photographic books to be published in the near future.

**Academic year 2007-06**

Work Study Student

Tyler Robbins (Graduate)

- Visiting Artist Committee meetings
- Guest Critic, 2<sup>nd</sup> Year Review
- *Photographers Under the Big Top*, 7th Floor Gallery, University of Wisconsin-Madison, Wisconsin (curator for student show)

- Evaluator for the Dane County Cultural Affairs Commission and the Madison Arts Commission for the Chazen Museum of Art's Wild Edges: Photographic Ink Prints by Gregory Conniff
- Hosted Visiting Artists
  - Tone Stockenstrom
  - Jen Davis
  - Brian Ulrich
  - Steve Simon

### **Outside Service**

Arts Bridge Committee, I was also an adviser to a student teaching through the Arts Bridge Program.

The Wisconsin Historical Society, I worked with the Wisconsin Historical Society photographing for the Circus World Museum. I incorporated the project with the students from the four-week summer session photography class. The Wisconsin Historical Society used the photographs for documentation, marketing materials, and fundraising. The class donated 10 portfolios to the museum. I was also the curator for the show, *Photographers Under the Big Top*, from the project and produced a catalogue.

PEOPLE Program, I mentored a Ho Chunk student intern from the PEOPLE Program during the summer.